

Michael R. List

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DEGREES

Master of Music (Percussion) | May 2008

Central Michigan University | Mount Pleasant, MI

Bachelor of Music (Percussion) | May 2006

Central Michigan University | Mount Pleasant, MI

FURTHER EDUCATION

Silkroad's Global Musicians Workshop | Greencastle, IN

June 8-13, 2015

Indian Classical Music Workshop with Pandit Samar Saha (tabla) | Ann Arbor, MI

September 25-27, 2013

Arab Music Retreat | South Hadley, MA

August 11-18, 2012

Private Tabla Lessons with Jim Feist | Via Skype

Periodically Fall 2010-2011

Private Tabla Study with Manoj Kadam and Vinayak Thorat | Maharashtra, India

Dec 2008-April 2009

Indian Classical Music Workshop with Pandit Samar Saha (tabla) | Ann Arbor, MI

July 14-18, 2008

North American Frame Drum Association Frame Drum Fest | Mendham, New Jersey

March 28-30, 2008

Mbira Camp with Erica Azim | Berkley, CA

July 21-28, 2007

KoSA International Percussion Workshop & Festival | Johnson, VT

August 7-13 2006

- Attended workshops on frame drumming by Glen Velez and Jamey Haddad

25th Annual Summer Tabla Workshop with Pandit Sharda Sahai | Montreal, Canada

July 24-August 5, 2006

Private Tabla Lessons with Navjot Sandhu | Lansing, MI

2006 – 2008

PERFORMANCE EXPERIENCE

Ensembles

Rela | 2015 – present

Percussion quartet (member)

relapercussion.com

- Repertoire draws from modern and contemporary percussion music as well as jazz, steel pan, Indian and other world music cultures

Wisaal | 2010 – 2015

Mediterranean fusion ensemble (member)

wisaalmusic.com

- Drew from Arab, Klezmer, Jazz and Contemporary influences

- **Activity**

- Average 30+ performances per year throughout Midwest
- Regularly performed venues such as Kerrytown Concert House (Ann Arbor, MI), Trinity House (Livonia, MI), Mac's Bar (Lansing, MI), East Lansing Art Festival, (East Lansing, MI)
- Educational presentations/performances at Alma College, Hope College, Lansing Community College, Messiah College (PA), Mott Community College, Spring Arbor University

- **Notable performances**
 - Concert of Colors – Detroit, MI
 - Crooked Tree Arts Center – Petoskey, MI
 - Frederik Meijer Gardens – Grand Rapids, MI
 - Global Rhythms Concert Miami University – Oxford, OH
 - Michigan Global Roots Festival – Grand Rapids, Kalamazoo, Lansing, MI
 - Founding ensemble
- **Recordings**
 - 'The Warp and The Weft' CD | 2012
- **Awards**
 - 2012 | Excellence in Diversity Award | Michigan State University

To Hit | 2010 – 2014

Marimba / Word Percussion Duet (member)

tohitthings.com

- Performed commissions and arrangements for marimba and a variety of non-western percussion instruments
- **Activity**
 - Performed at venues throughout the Midwest such as Great Lakes Chamber Orchestra, Sunday Recital Series (Petoskey, MI), Midwest Clinic (Chicago, IL), Chamber Music at the Scarab Club Series (Grosse Pointe, MI)
 - Educational presentations/performances at Clare High School, Houghton Lake High School, Bridgman Middle/High School, Louisiana Tech University, Spring Arbor University, Breckenridge High School, Von Hoosen Middle School, Wyandotte High School,
 - Commissioned composers for new works as well as composed and arrange original material.
- **Recordings**
 - 'Globalized Percussion Music' CD | 2012
 - 'Tabla Solo' Digital Single | 2012

CutTime Simphonica | 2014-present

String quartet + percussion (regular performer)

cuttime.com

- Lead by Rick Robinson to bring classical music to non-traditional audiences through the Classical Revolution Detroit series in locations such as bars, clubs, coffee houses and punk anarchist communes

Northwoods Improvisors / Inscribe | 2008-present

Free Jazz World Music ensemble (regular performer)

inscribemusic.com

- Improvisational music drawing from free jazz and original compositions

Freelance

Non-Western Percussion

- **Dance Accompanist | 2013 - present**
 - Oakland University, Modern Dance Techniques Class
- **CLF Music | 2006 – 2010**
 - Indian/Arabic/Rock Fusion
- **Grace Church Music Ministry | 2003 – 2008**
 - gracemp.org

Concert Percussion

- **Rochester Symphony**, Substitute Section Percussion | 2015
- **Great Lakes Chamber Orchestra**, Substitute Section Percussion | 2012, 2013
- **Michigan Philharmonic**, Substitute Section Percussion | 2013
- **Adrian Symphony Orchestra**, Substitute Section Percussion | 2009, 2012
- **West Michigan Symphony**, Substitute Section Percussion | 2011
- **Traverse Symphony Orchestra**, Substitute Section Percussion | 2008, 2010
- **Central Michigan University**, Symphonic Wind Ensemble | 2004 – 2008
- **Central Michigan University**, Percussion Ensemble | 2002 – 2008

Drumset

- **Ward Church Music Ministry** | 2013 – Present
- **Venture Church** | 2014-present
- **Sonic Freeway** (cover band) Sep 2015
- **CMU Jazz Lab 1** | Fall 2004 - Spring 2007
- **Grace Church Music Ministry** | 2003 – 2008

Marching Percussion

- **Central Michigan University Marching Band** | 2002 – 2004 seasons

Notable Performances

Percussive Arts Society International Convention: Focus Day | Indianapolis, Indiana
November 11, 2009

- With Andrew Spencer and Trio Central

Percussive Arts Society International Convention | Austin, Texas
November, 2006

- The CMU Percussion Ensemble won the PAS International Ensemble Competition and was selected to perform for the PAS Convention.

College Band Directors National Association Conference | Ann Arbor, Michigan
March, 2007

- Central Michigan University Symphonic Wind Ensemble

American Portrait XI, Central Michigan University | Mt. Pleasant, MI
February, 2008

- Crumb, George: American Songbook IV

World Premieres

Groove Studies: Andrew Cote | December 8, 2013

- With To Hit: Marimba, Tabla, Mbira, and Cajon

to for hit with: Jay C. Batzner | January 13, 2012

- with To Hit: Marimba, Hammer Dulcimer, Mbira and Live Looping

Second Drift: Kentra Kestner | April 21, 2011

- with To Hit: Marimba and Mbira

Hector Peterson -The Nightmare in Soweto: Collette Mabigani | April 6, 2010

- Chamber Ensemble (Djembe)

Uneven Rotations: Matthew Fink | April 11, 2007

- Marimba Quartet

Night Song: Kendra Kestner | April 11, 2007

- Marimba and Voice

Tres Poemas de Amor: Neil Anderson-Himmelspach | Spring 2006

- Choir, Marimba Quartet, and Piano

Obsequences: Navjot Sandhu | October 30, 2006

- Marimba and Soprano Sax

Weltschmerz: Neil Anderson-Himmelspach | November 13, 2005

- Saxophone Chamber Ensemble with Percussion

MANAGEMENT EXPERIENCE

Education & Enrichment Assistant | Macomb Center for the Performing Arts

2012-2013

- Assist in coordinating educational programs such as summer workshops and yearlong ensembles. Responsibilities include but are not limited to planning, marketing, registration and logistics.
- Assist in grant research and writing
- Answer phone calls and emails from patrons
- Manage the music library
- Assist in museum activities at the Lorenzo Cultural Center including but not limited to research, exhibit panel writing, and exhibit installation.
- Provide in-house photography

Musical Director / Business Manager | To Hit (tohitthings.com)

2010-2014

- Actively perform and provide artistic direction of the ensemble
- Manage non-musical aspects of ensemble (fundraising, marketing, booking, finances, logistics)
- Maintain website and social media

Assistant Musical Director / Assistant Business Manager | Wisaal (wisaalmusic.com)

2010-2015

- Actively perform and assist in musical direction of ensemble
- Assist in management of ensemble
- Oversee fundraising initiatives
- Assist in booking and logistics

Musical Director / Personal Manager | “The Music of Steve Reich”

Central Michigan University | Mt Pleasant, MI, February 4, 2007

(Concert featuring music of the composer Steve Reich, funded by a ‘Student Research and Creative Endeavors’ grant)

- Prepared grant proposal
- Worked with staff on music rental
- Managed 27 personnel for concert
- Musical Director for *Music for 18 Musicians* and *Nagoya Marimbas*
- Coordinated logistics for large scale mixed ensemble

TEACHING EXPERIENCE

Faculty (Adjunct)

Oakland Community College | Auburn Hills, Michigan | 2013 - present

Courses Taught:

- MUS 1585 Listening to Music: World Music
- MUS 1590 Listening to Music: Rock to Hip-Hop
- MUS 1560 Understanding Music

Saginaw Valley State University | Saginaw, Michigan | 2016

- MUS 117B Musical Expressions: Non-Western Music

Notable Presentations

Midwest Clinic “Exposure to Non-Western Music” (To Hit) | Chicago, Illinois
December 20, 2012

Michigan Music Conference “Exposure to Non-Western Music”
(To Hit) | Grand Rapids, Michigan
January 19, 2013

Guest Lecture / Demonstrations (world music)**MUS 110 - Music in Society | Central Michigan University**

- February 14, 2012 (w/ Meera Mainkar)
- November 10, 2011 (w/ Wisaal)
- February 15, 2011
- April 22, 2010, (w/ Northwoods Improvisors)
- October 15, 2009
- May 18 2008
- October 28 , 2008

MUS 313 - Musics of the World | Central Michigan University

- February 14, 2012 (w/ Meera Mainkar)
- November 10, 2011 (w/ Wisaal)
- February 8, 2011
- October 28, 2008

MUS 719 - Seminar in World Music | Central Michigan University

- September 15, 2010

**Humanities 183 - African and Asian Cultures | Mid Michigan Community College
(w/ Mike Johnston / Northwoods Improvisors)**

- October 27, 2011
- October 15, 2009

Music Appreciation | Delta College**(w/ Mike Johnston / Northwoods Improvisors)**

- March 21, 2016
- March 15, 2010

**Collective for Music Research and Cultural Studies
at Central Michigan University**

- November 23, 2009

Assistantships and Instructor Positions**Percussion Ensemble Director**

Stevenson High School (Livonia, MI) | 2016 – present

Concert Band Percussion Instructor

Discovery Middle School (Canton MI) | 2016 – present

Mt. Pleasant Middle School and High School | 2011

Marching Band Percussion Instructor (High School)

Mt. Pleasant (season) | 2008-2011

Breckenridge (band camp) | 2008-2011

Bridgman (band camp) | 2008-2011

Caro (band camp) | 2008-2009

Winter Drumline Instructor (High School)

Mt. Pleasant | 2010-2011

Faculty, Summer Music Camp; Central Michigan University | 2007-2010**Graduate Assistant** | Central Michigan University | August 2006 – May 2008

- Instructor of MUS 197D: Multi-Cultural Drumming
- Graded tests for MUS 110: Music in Society
- Instructor of non-percussion major percussion ensemble
- Instructed the “front ensemble” and drumline for Central Michigan University Marching Band.
- Taught 3-5 private percussion lessons per semester to underclassmen
- Assisted in logistical needs for Central Michigan University Marching Band
- Assisted with general percussion studio maintenance

Staff, Summer Music Camp | Central Michigan University | 2006

Staff, Sounds of Summer, Central Michigan University
(Marching Percussion Summer Workshop)
June 19-20, 2004 and June 18-19, 2005

Percussion Instructor, Grace Church Summer Music Camp | 2005-2009
Grace Church, Mt. Pleasant, MI

Drum Circle Facilitation/Workshops

Wheatland Music Festival (Tabla Workshop) Remus, MI
September 12 & 13, 2015
September 6 & 7, 2014
September 6 & 7, 2013
September 7 & 8, 2012

Midland Center for the Performing Arts (Tunes for Tots Drum Circle) Midland, MI
January 27, 2016
October 31, 2012
January 25, 2012

Private Lessons

Percussion (Concert, Drumset, Tabla) Lessons | Livonia, MI 2012- present

Private drumset lessons | Mt. Pleasant, MI 2011-2012

Tabla lessons | Mt. Pleasant, MI 2009-2012

Djembe lessons | Mt. Pleasant, MI 2011

Drumset at B's Music Shop | Mt. Pleasant, MI 2008

Marching percussion lessons | Mt. Pleasant, MI 2008

DISCOGRAPHY

'The Warp and The Weft' Wisaal, CD | 2012

- World Percussion

'Globalized Percussion Music' To Hit, CD | 2012

- World Percussion

'Tabla Solo' To Hit, Digital Single | 2012

- Tabla

'Devices and Desires' New York Polyphony, Digital EP | 2011

- Remix, Track 6 | Guadeamus omnes in Domino (Wisaal Remix)

'Constellations' Northwoods Improvisers, LP | 2008

- Tabla, Percussion

'Tangents' The Alliance of Michigan State University Composers, CD | 2006

- Marimba, track 4 | 'Obsequences' Sandhu

AWARDS AND RECOGNITIONS

2011 | Judges Pick / Honorable Mention, New York Polyphony Gregorian Chant
Remix Opportunity | Indaba Music

2006 | Student Research and Creative Endeavors Grant | Central Michigan University

1997 | Eagle Scout | Boy Scouts of America

PROFESSIONAL AFFILIATIONS

Percussive Arts Society | 2003-2008, 2009-present

Pi Kappa Lambda, Iota Rho Chapter | since 2008

PRIMARY TEACHERS

Dr. Andrew Spencer (Western Percussion)

Professor of Percussion | Central Michigan University

Navjot Sandhu (Tabla) Southfield, Michigan

Manoj Kadam (Tabla) Lonavala, Maharashtra, India

OTHER WORK EXPERIENCE

Espresso Elevado | Plymouth, MI | 2013 – Present